

2010-2011 NVTA APPLICATION

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CHECK ONE OR BOTH Performance Technical

Name: _____

Complete Address: _____
State Zip

Telephone No. _____ E-Mail Address: _____

High School name, address, and Guidance Dept. telephone no.: _____

NVTA member group sponsor: _____

(See page 3 with list of member groups)

NVTA member group sponsor contact name and telephone numbers (home and
business): _____

Applicants may apply in both categories (technical and performance) however, applicants cannot win both scholarships. Any student entering both categories must indicate which scholarship they will decline should they win both categories. The 2nd Place winner of the category they decline will receive the scholarship.

I understand that should I enter in both categories and win 1st Place in both categories, I must decline one of them. I WILL **DECLINE** THE FOLLOWING CATEGORY:

Performance Scholarship

Technical Scholarship

I have read and understand the registration requirements/information sheet and the schedule of events.

I give permission to release all personal information given on this application to the Judges, the press, etc.

Date: _____ Student's signature _____

Parent/Guardian's signature _____

The Northern Virginia Theatre Alliance, a nonprofit organization, was founded in 1980 to further communication, involvement and support among community theaters, as well as increase community interest and awareness of theater activity in the Northern Virginia area. To this end, it has helped foster among the more than 30 member groups the sharing of ideas and personnel, the assisting in making known the availability of costumes, properties and set pieces which could be shared, and thus lowering the ever-increasing costs of producing plays and musicals.

NVTA (as the organization has been known since 1993) sponsors an annual One-Act Play Festival. NVTA also publishes pertinent information and production schedules of all member groups in the form of a yearly calendar. For more information call Zina Bleck at (703) 615-6626.

APPLICATIONS (INCLUDING A PICTURE) MUST BE POSTMARKED BY March 31, 2011 AND SENT TO AN NVTA MEMBER THEATER GROUP (SEE ATTACHED LIST.) Performance auditions and technical interviews will be held **in April**. Selection notification will be within 10 days of audition.

Aldersgate Community Theatre
British Players
Castaways Repertory Theatre
Chevy Chase
City of Fairfax Theatre Company
Fauquier Community
Little Theatre of Alex
McLean Community Players
Pickwick Players
Pied Piper
Port City Playhouse
Prince William Little Theatre
Providence Players
Rockville Little Theatre
Rooftop Productions
Silver Spring Stage
Springfield Community Theatre
Sterling Playmakers
The Alliance Theatre
The Arlington Players

Please contact Zina Bleck at (703) 615-6626 or zbleck@aol.com for contact information for the theatre group you want to sponsor you if you cannot locate the information.

NVTA Technical Theatre Scholarship 2010-2011

Supplement Form: Costume Design Specifications

1. Applicants should have previously submitted the NVTA Scholarship Application form to an NVTA member group. All requirements and criteria must have been met for eligibility as detailed in the scholarship application form.
2. Guidelines for the costuming category are as follows:
 - a. Costumes shall be designed for a theoretical production of William Shakespeare's *Romeo and Juliet*. Traditional or updated versions of this production are at the discretion of the applicant designer.
 - b. Each applicant shall submit design drawings/sketches from the scenes of his/her choice for any four (4) characters in the play.
 - c. Applicants should submit designs for each costume on separate pieces of paper. Sketch papers should be a minimum of 8 1/2" x 11" in size and be mounted in such a way that they may be displayed in an upright position. A total of (4)four costume sketches/designs are required - one for each character. Each sketch should be labeled with the name or role of the character, the scene for which it has been designed, and the designer's name.
 - d. Applicants should include some fabric swatches. These can often be obtained for free at fabric stores. Attach the swatches to the appropriate costume sketches. No actual costume construction is required.
 - e. In addition, the applicant shall submit a typewritten design statement that briefly explains what the designer is attempting to accomplish with his/her design.
 - f. All sketches, concepts, and designs must be original. No photocopies, tracings or rendering of anyone else's work other than the applicant's are acceptable. Use of work not of the applicant's design will result in disqualification of the applicant.
 - h. Applicants will submit their work at an interview scheduled for April at a date to be announced. Judging will be based on functionality, aesthetics, creation of atmosphere, and overall craftsmanship. All drawings will be left with judges and may be displayed at the NVTA One-Act Festival Awards Ceremony which will be scheduled for June 26, 2011. The scholarship awards will be presented at this ceremony as well. Arrangements will be made to return materials after this date.

If you have any questions regarding the above requirements, please call Zina Bleck at (703) 615-6626

NVTA Technical Theatre Scholarship 2010-2011
Supplement Form: Set Design Model Specifications

1. Applicants should have previously submitted the NVTA Scholarship Application form to an NVTA member group. All requirements and criteria must have been met for eligibility as detailed in the scholarship application form.
2. Guidelines for the set design category are as follows:
 - a. The set design model shall be designed for a theoretical production of William Shakespeare's *Romeo and Juliet*. Traditional or updated versions of this production are at the discretion of the applicant designer.
 - b. The applicant shall submit one scenic design model from any scene in *Romeo and Juliet*. Working with either an arena or proscenium type stage with an acting area of 20' x 20', the scale model should have a scale of 1/2 inch = 1 foot.
 - c. The model should be labeled with the title, scene, and designer's name.
 - d. In addition, the applicant shall submit a typewritten design statement that briefly explains what the designer is attempting to accomplish with his/her design.
 - e. All set design models must be original. Use of work not of the applicant's design will result in disqualification of the applicant.
 - f. Applicants will submit their work at an interview scheduled for April at a date to be announced. Judging will be based on functionality, creation of aesthetics, creation of atmosphere, and overall craftsmanship. All models will be left with the judges and may be displayed at the NVTA One-Act Festival Awards Ceremony which will be scheduled for June 26, 2011. The scholarship awards will be presented at this ceremony as well. Arrangements will be made to return materials after this date.

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NVTA Technical Theatre Scholarship 2010-2011
Supplement Form: Lighting Design Specifications

1. Applicants should have previously submitted the NVTA Scholarship Application form to an NVTA member group. All requirements and criteria must have been met for eligibility as detailed in the scholarship application form.
2. Guidelines for the lighting design category are as follows:
 - a. The lighting design shall be designed for a traditional production of William Shakespeare's *The Tempest*.
 - b. The production will be staged on a thrust stage (similar to the Globe Theatre), the upstage wall will consist of three arches, with the center opening twice the width of the two side openings. The majority of the action will take place on the thrust, the center arch will represent Prospero's cell (study), and the two side archways, will serve as entrances and exits. The acting area will be approximately, 20' x 20'. The Lighting grid will consist of four fixed pipes, parallel to the upstage wall, two in the house 30' and 15' from the front of the stage, one over the front edge of the stage and one above the upstage wall. Two horizontal pipes, one on each side of the stage, will be located perpendicular to the upstage wall and will extend the entire length of the stage. Two movable vertical trees/pipes are available and can be placed anywhere within the theatre.
 - c. Lighting dimming and control will consist of 32 1.2KW dimmers paired with a two scene manual control board.
 - d. Lighting Instruments available include the following
 - (1) 30 Source Four Ellipsoidal 575 W (19, 26, 36 degree)
 - (2) 30 6" Fresnels 500 W
 - (3) 30 Source PARs 575 WAdditional instruments can be used at the discretion of the designer.
 - e. The applicant shall submit a Light Plot, in plan view, using a 1/2" or 1/4"=1 foot scale, an Instrument Schedule, and a list of used Gel and pattern requirements. The applicant must also submit parametric data for any instrument that is not listed in section d. above.
 - f. In addition, the applicant shall submit a typewritten design statement that briefly explains what the designer is attempting with his/her design.
 - g. All sketches, concept, and designs must be original. Use of work not of the applicants design will result in disqualification.
 - h. Applicants will submit their work at an interview in April at a date to be announced. Judging will be done on the basis of functionality, aesthetics, creation of atmosphere, and overall craftsmanship. All work will be left with the judges and may be displayed at the NVTA One-Act Festival Awards Ceremony which will be scheduled for June 26, 2010. The scholarship awards will be presented at this ceremony as well. Arrangements will be made to return materials after this date.

If you have any questions concerning the above requirements, please call Zina Bleck at (703) 615-6626.

NVTA Technical Theatre Scholarship 2010-2011
Supplement Form: Make-Up/Hair Design Specifications

1. Applicants should have previously submitted the NVTA Scholarship Application form to an NVTA member group. All requirements and criteria must have been met for eligibility as detailed in the scholarship form.
2. Guidelines for the make-up/hair category are as follows:
 - a. Make-Up and Hair shall be designed for a theoretical production of William Shakespeare's *A Midsummer Night's Dream*. Traditional or updated versions of this production are at the discretion of the applicant designer.
 - b. Each applicant shall submit color design drawings/sketches from the scenes of his/her choice for any three (3) characters in the play.
 - c. Applicants should submit designs for each make up/hairstyle combination on separate pieces of paper. Sketch paper should be a minimum of 8 ½" x 11" in size and be mounted in such a way that they may be displayed in an upright position. A total of three (3) color make up/hair design sketches are required – one for each character. Each sketch should be labeled with the name or role of the character, the scene for which it has been designed, and the designer's name.
 - d. Applicants shall execute one (1) of their three designs on a live subject. Applicants shall submit two color photographs to document their execution process:
 - One (1) color photograph of the subject without make-up/hair styling **before** the application of the make-up/hair style they have designed.
 - One (1) color photograph of the same subject in the make-up/hair style of the character **after** the application process is completed.
 - Both photographs should be headshots of the subject/character, no larger than 5" x 7" in size. Before and after photographs should be taken under normal make-up room lighting conditions (not taken using stage lighting or with professional re-touching.)
 - e. In addition, the applicant shall submit a typewritten design statement that briefly explains what the designer is attempting to accomplish with his/her design.
 - f. All sketches, concepts, photographs and designs must be original. No photocopies, tracings or rendering of anyone else's work other than the applicant's are acceptable. Using work not of the applicant's design will result in disqualification of the applicant.
 - g. Applicants will submit their work at an interview scheduled for April on a date to be announced. Judging will be based on functionality, aesthetics, and creation of atmosphere and overall craftsmanship. All drawings and photographs will be left with judges and may be displayed at the NVTA One-Act Festival Awards Ceremony which will be scheduled for June 26, 2011. Arrangements will be made to return the materials after this date.

If you have any questions concerning the above requirements, please call Zina Bleck at (703) 615-6626