

CHECK ONE OR BOTH

___ Performance

___ Technical

Name: _____

Complete Address: _____

State

Zip

Telephone No. _____ E-Mail Address: _____

High School name, address, and Guidance Dept. telephone no.: _____

NVTA member group sponsor: _____

(See page 3 with list of member groups)

NVTA member group sponsor contact name and telephone numbers (home and

business): _____

Applicants may apply in both categories (technical and performance) however, applicants cannot win both scholarships. Any student entering both categories must indicate which scholarship they will decline should they win both categories. The 2nd Place winner of the category they decline will receive the scholarship.

I understand that should I enter in both categories and win 1st Place in both categories, I must decline one of them. I WILL **DECLINE** THE FOLLOWING CATEGORY:

Performance Scholarship

Technical Scholarship

I have read and understand the registration requirements/information sheet and the schedule of events.

I give permission to release all personal information given on this application to the Judges, the press, etc.

Date: _____ Student's signature _____

Parent/Guardian's signature _____

The Northern Virginia Theatre Alliance, a nonprofit organization, was founded in 1980 to further communication, involvement and support among community theaters, as well as increase community interest and awareness of theater activity in the Northern Virginia area. To this end, it has helped foster among the more than 30 member groups the sharing of ideas and personnel, the assisting in making known the availability of costumes, properties and set pieces which could be shared, and thus lowering the ever-increasing costs of producing plays and musicals.

NVTA (as the organization has been known since 1993) sponsors an annual One-Act Play Festival. NVTA also publishes pertinent information and production schedules of all member groups in the form of a yearly calendar. For more information call Anne Ridgway at (703) 330-2787.

APPLICATIONS (INCLUDING A PICTURE) MUST BE POSTMARKED BY February 16, 2010 AND SENT TO AN NVTA MEMBER THEATER GROUP (SEE ATTACHED LIST.) Performance auditions and technical interviews will be held **March 6, 2010**. Selection notification will be within 10 days of audition.

CONDITIONS OF SCHOLARSHIP	SELECTION CRITERIA
<p>Applicants must be sponsored by an NVTA member group. Applications must be submitted through a member group (see list of member groups attached.)</p>	<p>Applicants must have a cumulative grade point average of 2.5 or better.</p>
<p>There are two \$1000 scholarship grants, one in performance and one in technical theater. Applicants may apply in both categories; however, applicants may not win both scholarships. Any student entering both categories must indicate which scholarship they will decline should they win both categories. The 2nd Place winner of the category they decline will receive that scholarship.</p>	<p>Applicants must submit at least one letter of recommendation written by their high school principal, teacher, or by an arts professional.</p>
<p>The scholarship is for tuition only and will be sent directly to the registrar of the college or drama school in which the recipient is enrolled.</p>	<p>Applicants must submit a resume detailing performance or technical training and experience.</p>
<p>Judges reserve the right to not present a scholarship if projects or auditions are deemed not of sufficient quality.</p>	<p>Applicants must submit a transcript of their high school grades.</p>
<p style="text-align: center;">ELIGIBILITY</p>	<p>Application must include a personal statement (about 200 words) relating to career objectives.</p>
<p>Applicants must be residents of either the District of Columbia or the Washington, D.C. metropolitan area counties of Maryland and Virginia.</p>	<p>Applicants' artistic achievement will be evaluated by a panel of distinguished artists and local arts educators by means of an audition and personal interview.</p>
<p>Applicants must graduate from high school in 2010 and plan to enroll as a student in a dramatic/musical theater performance or technical theater program. Applicants are not required to major in theater, musical theater, or technical theater, however, intent to pursue these areas in their curriculum should be shown.</p>	<p>For the performance scholarship, the audition will consist of a 5 minute (approximately) presentation of the applicant's choosing to include 1 comedy and 1 dramatic monologue, or 1 monologue and 1 song. A short interview will follow.</p>
	<p>For the technical scholarship, applicants will submit a three dimensional presentation in set design, or two-dimensional presentation in lighting design, costume design or makeup/hair design at the time of their interview.</p>
	<p>The enclosed application must be postmarked no later than February 16, 2010. Applicants for the technical scholarship should call (as soon as possible - do not wait until February 16) Anne Ridgway at (703) 330-2787 to receive pertinent specifications for completing their designs, e.g. specific play or musical to be used, theater dimensions, stage dimensions, number of dimmers, circuits, instruments available, etc., and authorized budget.</p>

Aldersgate Church Community Theatre, Att: Dru Vander-Linden, Aldersgate United Methodist Church, Wesley Hall, 1301 Collingwood Road, Alexandria, VA 22308. (703)765-2235 e-mail: druvander@cox.net

The Alliance Theatre, 5746 Union Mill Rd., PMB 565, Clifton, VA 20124; Elaine Wilson (703)309-8866
Email: Ewilson16@cox.net

The Arlington Players, Att: Bethany Blakey, P.O. Box 42137, Arlington, VA 22204
e-mail: TAP@TheArlingtonPlayers.org

British Players, Att: Danny Brogan, P.O. Box 34552, Bethesda, MD 20827
(401)942-4660 e-mail: information@britishplayers.org

Castaways Repertory Theatre, Att: Gavin Tameris, P.O. Box 6148, Woodbridge, VA 22195. (703)494-3543.
e-mail: info@castawaystheatre.org

Chevy Chase Players, Att: Jim Robertson, P.O. Box 42368 NW, Washington, D.C. 20015 (301)589-0306.
e-mail: chevychaseplayrs@aol.com

City of Fairfax Theatre Company, fairfaxcity@gmail.com

Encore Stage & Studio, Att: Lesley Lynch, 2515 N. Randolph St, Arlington, VA 22207. (703)256-4484.
e-mail: lesliealynch@hotmail.com

Fauquier Community Theatre, Att: Tim Pegler, P.O. Box 3046, Warrenton, VA 20188. (540)347-5481.
e-mail: info@fctstage.org

Little Theatre of Alexandria, Margret-Evans Joyce, 600 Wolfe St., Alexandria, VA 22314. (703)791-6493.
e-mail: asklta@thelittletheatre.com

McLean Community Players, P.O. Box 160, McLean, VA 22101 (703) 304-3176

Pickwick Players, 17045 Pickwick Dr., Purcelville, VA 20132 (540)751-0098 email: pickwickplayers@mailcom

Pied Piper Theatre, Att: Anne Ridgway, Center for the Arts, 9419 Battle St.. Manassas, VA 20110. (703) 330-2787.
e-mail: anne@center-for-the-arts.org

Port City Playhouse, Att: Joan Silver, PO Box 19507, Alexandria, VA 22320. e-mail: portcityinfo@aol.com

Prince William Little Theatre, Att: Don Wilson, P.O. Box 341, Manassas, VA 20108. (703)368-1959.
e-mail: DLWilson@pwegov.org

Rockville Little Theatre, Att: Mary Louise Bishop, P.O. Box 4466, Rockville, MD 20849. (240)476-2220.
e-mail: Rockvilletheater@hotmail.com

Rooftop Productions, Att: Anne Ridgway, Center for the Arts, 9419 Battle St., Manassas, VA 20110. (703) 330-2787.
e-mail: anne@center-for-the-arts.org

Silver Spring Stage, Att: Richard Ley, P.O. Box 3086, Silver Spring, MD 20918. (301)681-5871.

Springfield Community Theatre, Att: Anita Gardiner, P.O. Box 202, Springfield, VA 22150. (703)978-7650.
e-mail: anitagardi@aol.com

Sterling Playmakers. Att: April Bridgeman, P.O. Box 1611, Sterling, VA 20167. (703) 430-4623.
e-mail: boxoffice@sterlingplaymakers.com